

Ravenshead U3A Magazine



THE UNIVERSITY OF THE THIRD AGE



Ravenshead



A wintry scene in Ravenshead.
Photograph by Dennis Harvey

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Welcome from the Editor

Welcome to the first magazine of 2018. By changing the publication dates we have a chance to review the U3A Christmas Bash held at Portland College on December 18th. Around 150 of us enjoyed a festive meal and a singalong with our very own U3Acoustic Guitar Group. As this is a special occasion we have included a full colour centre spread of photographs.

On the subject of photographs thanks to Dennis Harvey for the snowy scenes of Ravenshead. Elsewhere read about some of our most recent visits, test your memory with a Christmas number ones quiz and read about some of the more bizarre ways of welcoming in the New Year.

Thank you to all the contributors who have submitted items for our winter edition. We hope you will enjoy reading it, and may be inspired to write something for the next magazine. We are interested in your feedback and ideas for the future. Please send (preferably in a word processed format) to the editor, Judith Moore, by email xxxxxxxxxxxx or phone me on xxxxxxxxxxxx

Closing date for inclusion will be Tuesday April 3rd.

In the meantime the editing team wish you all a Happy New Year.

Judith Moore (editor) Philip Jones, David Morton (proof readers),

Terry Moore (desktop publishing)

Ravenshead U3A Committee

Lesley Green	Chair
Val Ford	Vice-Chair
Alan Wilson	Treasurer
Maria Gabrielczyk	Business Secretary
Sue Owen	Membership Secretary
Diane Rumsey	Speaker Finder
Maureen Smith	member
Frances Gilbert	member
Margaret Craddock	member
Mike Salmon	member
Alan Paul	Web Editor
Terry Moore	Publications and cloud storage
Ian Harrison	Trips and Visits

Contact Ravenshead U3A committee members via the CONTACT page of our website.

Or Freephone: 0300 030 2990

Thoughts from the Chair

By the time you read this Christmas as will be over (I do hope you all had a happy, enjoyable time) and we will have welcomed in the New Year.

We have also welcomed quite a few new members over the last few months, so we hope they will “Learn, Laugh and Live” along with the rest of us. Our groups are growing fast, so we have a lot of choices.

I have so enjoyed Marjorie Eyre's story of her growing up amongst materials and clothes and forging lifetime friendships. Perhaps we have other members who have interesting stories to tell us for the magazine?.

Sorry we were unable to have two meetings at the latter end of the year, one because of the Church roof repairs and the other because the snow decided to arrive and make our roads and footpaths very treacherous and we didn't want anyone falling!.

Happy learning and fun, fellow members, and a very happy New Year to you all.

Lesley Green, Ravenshead U3A Chair



Membership

Membership in 2017 increased to 432 and continues to increase for 2018. We already have 10 applications to join.

The membership fee for 2018 has decreased to £13.50 for full members and £10.00 for associate members. The reduction is mainly due to the fact that our Treasurer has registered Ravenshead U3A for Gift Aid, and we have been able to claim for previous years' subscriptions. If you are a tax payer and are able to Gift Aid it is a good way of supporting the Ravenshead U3A. If you haven't previously enabled us to claim it is not too late. Please contact myself or Alan Wilson the Treasurer and we will be pleased to send you the relevant form for signature.

Subscriptions made by those who are UK taxpayers can be treated as charitable donations. If you are eligible, this can boost your annual donation by 25p for each £1, i.e. £3.37 for full members. For those willing and able to participate, a member has to have paid at least £4.00 per annum by way of Income Tax or Capital Gains Tax in the same year. The scheme is therefore not available for those who pay no tax at all.

If you have not received your Renewal form please let me know and I will either email another copy or, if you prefer, send it in the post.

Susan Owen

Membership Secretary

Email: xxxxxxxxxxxx or xxxxxxxxxxxx and leave a message please.

New Committee member

Ian Harrison

[This was omitted from the previous magazine]



I am 68 yrs. old, married to Carolyn and have lived in Ravenshead for 35yrs. I started my working life in an engineering drawing office as a draughtsman, then entering the print trade as a production manager. After spending time as a special constable in 1971 I joined Nottinghamshire Combined Constabulary and went into the Scenes of Crime Department followed by setting up the Technical Support Unit along with another colleague. During that time I worked with other police forces across the country using covert and overt equipment in the detection of crime. We developed the first CCTV camera installation in helicopters and CCTV within football grounds. I left the force in 1984 after the miners' strikes and entered commercial technical security, working with and in government departments and the military across the country in many sensitive areas. I joined the NHS in 1991 as Head of Security for one of the largest hospital groups in the UK : the University Hospital Birmingham which was comprised of The Queen Elizabeth and Selly Oak Hospitals in Birmingham. I became a magistrate in 1992 and am still sitting on the bench today, but must take compulsory retirement in 18 months time. I joined Aston University, Birmingham as Head of Security in 2008 and retired in 2012.

I have been married since 1971 and have two daughters who are both married. We have 4 grandchildren - one 11-year-old and three between the ages of 3 and 1 who keep us regularly entertained. Since retiring we have really enjoyed caravanning and have done so since 1972. We have been all around this country as well as trips to Holland, Portugal and most of France. In 2003 we won a caravan at the Caravan Club National Rally which was very nice. I enjoy model engineering, photography and anything connected with railways – both full size and my model railway. I also have radio-controlled model boats which I sail at Papplewick Pumping Station as a member of the Papplewick Association for 12 years. I am also one of the regular quiz masters at the Sherwood Ranger on a Sunday night.

I have a wide variety of experiences and interests which I look forward to bringing to my role as a committee member and our Ravenshead U3A in general.



SPOTLIGHT ON THE Music Appreciation Groups



All the members of the Classical Group One have been together since we began six years ago. We meet in each other's homes which limits numbers. For the first year we played music by composers like Beethoven, Mozart and Rachmaninoff that we had chosen the month before.

It was then decided to use the letters of the alphabet to choose composers, soloists, orchestras, and the title of a piece of music. Eventually all the letters of the alphabet were used. So, beginning in January 2018 we have chosen a list of titles such as, Weather, Water, Children, or Voices. This will give us a very wide variety of music types and styles because we have all agreed that we enjoy the research that is involved in finding music appropriate to the title of the month.

Joan Harvey, Music Group 1 co-ordinator

MUSIC APPRECIATION GROUP 2

I have been "looking after" this group since our founder-leader, Fay Garrity, was struck down with a severe stroke some time ago. We have seven members and we meet in one member's house on the second Tuesday of the month, from 1.30 pm to 3.30 pm. We are very informal and not very systematic, but we still follow the pattern that Fay established: individuals bring two or three CDs along (an old favourite, or a distinctive discovery, or a highly recommended recent recording). We tend to concentrate on shorter pieces: a whole symphony could upset the balance of the afternoon, because we want to ensure that all contributions get a hearing.

We have tea and biscuits, provided by one of our two hosts and the session often runs beyond the allotted time. Two or three additional members would be very welcome, particularly if they could host! Please contact me if you are interested.

Fay has recovered her speech somewhat, but is now in a care home at Nuthall. They have a piano and she can play duets with one of the nurses, which gives her a great deal of pleasure.

David Turner (xxxxxxxxxxxx)

Letters from the Cardinal

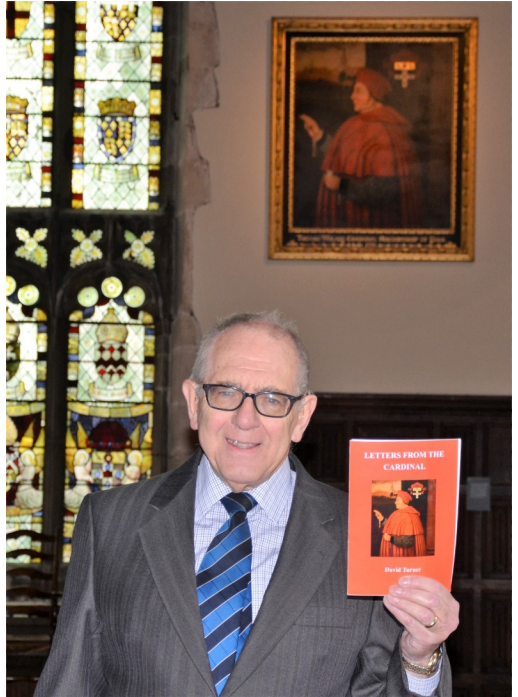
David Turner, a member of our Creative Writing Group, has had a book published by the Southwell and District Local History Society. It was launched on 11 November and tells the story of the brief period of five months in 1530 when Cardinal Wolsey lived in Southwell. It also covers his journey from London to Southwell and then his ongoing journey to York, where Wolsey intended to be installed as Archbishop of York.

David has been a member of the Guild of Stewards at Southwell Minster for over twenty years, welcoming visitors to the Cathedral and conducting Guided Tours. He has always been fascinated by details of Wolsey's sojourn in Nottinghamshire, when the sleepy little town of Southwell had a brief brush with history.

“I wanted to write a guidebook for visitors”, says David, “but after a couple of abortive attempts, I realised that I needed to approach the subject in a more inventive way”. David resolved his problem in an unusual fashion. The story is told in the form of imaginary letters from Cardinal Wolsey to his old colleague Thomas Cromwell. They describe the Cardinal's hasty departure from London in April 1530, when he realised that his enemies at Court were closing in on him and the Capital was becoming too hot for him.

He decided to go north and take up the post of Archbishop of York: he had been appointed by Henry VIII thirteen years earlier, but had never taken it up: nor had he even been there. Such was the nature of church politics in those turbulent Tudor times!

The Cardinal's further adventures unfold through the letters, as he reaches Southwell and recovers his equilibrium in that quiet backwater and builds up his strength anew. When he feels ready, he travels to York, but alas: a final indignity awaits him. To find out what that is – read the book!



Letters from the Cardinal is fiction. It is a product of David's creativity, but the events described are all true and the people to which they refer are real personalities who lived and worked during the dangerous reign of the capricious Henry VIII, a man of Trump-like unpredictability.

Copies of Letters from the Cardinal can be purchased from the Cathedral Bookshop in Church Street, Southwell or from David himself (57 Church Drive; 793039; davidturner348@gmail.com).

The picture shows David Turner holding his book with the Cardinal on the cover. He stands in the State Chamber in the Archbishops Palace in Southwell, in front of the portrait of Wolsey which hangs there.

TOP OF THE POPS CHRISTMAS QUIZ

All these artists have had Christmas number ones, but can you fill in the names of the songs?

1955		DICKIE VALENTINE
1957		HARRY BELAFONTE
1961		DANNY WILLIAMS
1962		ELVIS PRESLEY
1963		THE BEATLES
1966		TOM JONES
1968		THE SCAFFOLD
1971		BENNY HILL
1972		JIMMY OSMOND
1975		QUEEN
1977		WINGS
1980		ST WINIFRED'S SCHOOL CHOIR
1984		BAND AID
1985		SHAKIN' STEVENS
1988		CLIFF RICHARD
1992		WHITNEY HOUSTON
2000		BOB THE BUILDER
2008		ALEXANDRA BURKE
2011		MILITARY WIVES WITH GARETH MALONE

answers on page 17

The Third Age Trust



We are all involved in some way or another in Ravenshead U3A, attending monthly meetings, visits to interesting places; and being involved in a wide variety of groups where we develop skills and have a good social interaction with other members. However, it is easy to forget that Ravenshead U3A is just one of over a thousand U3As in the UK and that there are 400, 000 plus members. These numbers continue to grow year on year. Whilst each of the U3As are run independently by committee, the Third Age Trust is the national representative body for the U3A movement in the UK. ‘TAT’ (as they are known) are responsible for the general governance of all these U3As and consequently issue guidelines for the movement which we are expected to adhere to. For your information, these are printed below:

Vision and Mission

Our Vision

Our Vision is to make lifelong learning, through the experience of U3A, a reality for all third agers.

Our Mission

Our Mission declares our purpose as an organisation and serves as the standard against which we weigh our actions and decisions. It is to:

- Facilitate the growth of the U3A movement.
- Provide support for management and learning in U3As.
- Raise the profile of the U3A movement.
- Promote the benefits of learning in later life through self-help learning.

The Principles of the U3A Movement

The U3A movement is non-religious and non-political and has three main principles:

The Third Age Principle

- Membership of a U3A is open to all in their third age, which is defined not by a particular age but by a period in life in which full time employment has ceased.
- Members promote the values of lifelong learning and the positive attributes of belonging to a U3A.
- Members should do all they can to ensure that people wanting to join a U3A can do so.

The Self-help Learning Principle

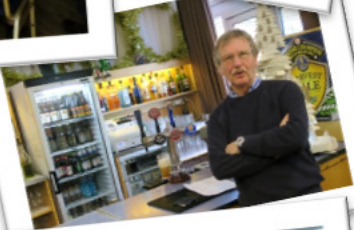
- Members form interest groups covering as wide a range of topics and activities as they desire; by the members, for the members.
- No qualifications are sought or offered. Learning is for its own sake, with enjoyment being the prime motive, not qualifications or awards.
- There is no distinction between the learners and the teachers; they are all U3A members.

The Mutual Aid Principle

- Each U3A is a mutual aid organisation, operationally independent but a member of The Third Age Trust, which requires adherence to the guiding principles of the U3A movement.
- No payments are made to members for services rendered to any U3A.
- Each U3A is self-funded with membership subscriptions and costs kept as low as possible.
- Outside financial assistance should only be sought if it does not imperil the integrity of the U3A movement.

The Third Age Trust supports U3As in a wide variety of ways, from committee advice and group leaders advice to putting on workshops and Summer Schools. There is also a developing lending library of media resources which are available for free loan (apart from return postage) on a wide variety of subjects. You can see it all on their website, but you'll have to create a user name and password to see everything. Go to: <https://www.u3a.org.uk>

Terry Moore, Ravenshead U3A member



**Ravenshead U3A
Christmas Bash 2017 at
Portland College
Attended by 150 guests**





Trip on Edward Elgar October 13th, 2017

Friday 13th October was an auspicious day for 22 intrepid adventurers to go on board the Edward Elgar river boat for the weekend. Those who arrived early departed to the local hostelry for refreshments before duly arriving in time to be shown to their cabins, and then back upstairs to enjoy the Captain's welcome drink. This was followed by a safety briefing and a four-course dinner with plenty of lubrication.

The boat provided a quiz which turned out to be more difficult than first envisaged and then two members of the Guitar group did a set of 7 songs. A Beetle Drive followed with great hilarity and both the winner and loser were given a prize with a few in between being fortunate to have earned one due to their efforts. Another set of 7 songs followed with everyone joining in and the encore was the last item on the evening agenda. Bedtime in the bijou cabins followed and peace reigned by 11.30.

Morning arrived with clouds although the forecast had promised us warm weather with temperatures of at least 18 degrees. After a very good breakfast we set off down the Gloucester and Sharpness ship canal. We arrived in good time for a visit to Slimbridge. After eating again and an included trip we returned to travel a little further down the Canal to the Barge Graveyard. This proved to be much more interesting than expected as the history of each barge was available and the reason they were there was also explained.

On our return, Captain's cocktails were served before another superb evening meal, served with copious amount of wine for those who wanted it, and the evening entertainment was a duo who sang to us all.

Sunday morning brought more clouds, but the group were happy, and the breakfast was not a disappointment, with ham, cheese, croissants, toast, jams, and



marmalade, and plenty of tea or coffee. The Edward Elgar then turned around and sailed back up the canal. We stopped at the Visitor Centre and listened to a talk by the Volunteers followed by a short walk around the area. We then climbed back on board to pack the cases ready for noon and disembarkation after we docked.

On arrival back at the Quays the crew lifted all the cases down to terra firma and the group disbanded, went to get their cars, and departed for home. Everyone had a great time, and some would like to repeat the experience, I'm sure!

Thank you to everyone for their patience, co-operation, and enthusiasm. A special thanks to Frances for stepping into the breach at the very last moment on the morning we left for the voyage!

Trip to NEC on November 5th, 2017

A full coach travelled to the NEC on Sunday November 5th to the Christmas Craft Show. After a very quick and uneventful journey we arrived soon after the show had opened, but coffee was the first stop for many!!

The show was large and had the cake decorating and sugar craft exhibition which was also open to us on our tickets. Both shows were well worth the visit, with workshops to join in if you were quick enough to sign up to them, but also art, beading, quilting, fabrics, food of all kinds with plenty of samples, and a few bargains to be had if you knew where to look!

Loaded up with goodies that had been acquired we arrived back at the bus for the photos and then Phil drove us home in the gathering gloom. We had a good time and got some different ideas to try out in the future.



Both articles by Kate Asquith, Ravenshead U3A member

Visit to Eyam, Derbyshire by Reading Group 1

Having read *Year of Wonders* by Geraldine Brooks, a fictionalised story about the plague in Eyam, Derbyshire, our reading group went on the village bus to see for ourselves where this took place. The lovely September day was ideal for wandering around the village, starting with the excellent Eyam Museum which told the moving story of life in the 'plague village'.

In 1665 a tailor from Eyam ordered a parcel of cloth from London to make up clothes for the villagers. He unwittingly triggered a chain of events that led to 260 Eyam villagers dying from the bubonic plague. This was more than double the mortality rate suffered by the citizens of London in the Great Plague.

The museum told the story of the Rectors Mompesson and Stanley who implemented the quarantining of the village to prevent the disease spreading anywhere else. Between the first death and the last, the villagers set an extraordinary and enduring example of self-sacrifice by sealing off the village from the surrounding areas to prevent the disease spreading.

Mompesson told his parishioners that the village must be enclosed, with no-one allowed in or out. The villagers knew that they were effectively choosing death which makes their decision even more heroic. We know of course that the plan worked, and the plague did not spread from Eyam to the outside world and this is why Eyam is so famous worldwide.

The museum also told of the tragic experiences of individual families. It also included statistics relating to the deaths in Eyam; recent plague outbreaks and theories on the nature of the disease; some of the strange 'cures' that were used at the time and how the village eventually recovered.

After lunch at the café near the National Trust run Eyam Hall, some of us visited the parish church of St Lawrence. In the churchyard is the grave of William Mompesson's wife, Catherine, who died of the plague after looking after many of the parishioners who caught the disease. William survived and went to live and work in Eakring, Nottinghamshire.

Inside the church is a stained-glass window, depicting the stories of Eyam at the time of the plague, including the tragic story of lovers, Rowland Torre of Stoney Middleton, and Emmott Sydall of Eyam who used to meet at Cucklet Delf every day silently gazing at each other whilst keeping their distance. Then one day

Emmott did not arrive and although Rowland went to the meeting place many times, he came to realise she had probably died.

A parish register is on display inside the church open at the record of deaths during the period of the plague. It makes very sad reading realising how many people succumbed to the plague and died.



The visit to the museum had set the scene for us as we wandered around the village, reading the plaques on walls of some of the plague cottages recounting who lived and died there. It was heart breaking to read about whole families being wiped out as there was no cure for this dreadful disease.

About 20 minutes from the centre of Eyam along a quiet lane are the Riley graves. The Hancock family lived at Riley Farm and sadly Elizabeth Hancock buried 6 of her children and her husband in the space of just 8 days. She dragged the bodies into a field and buried them herself. The 7 graves are still there surrounded by a low stone wall and maintained by the National Trust. Very poignant to see them still in existence after all these years and we were touched that someone had recently left a red rose on each grave.

The Boundary Stone on the footpath from Eyam to Stoney Middleton acted as a marker separating the residents of the plague-affected village from the non-affected villagers of Stoney Middleton. It is here during the plague that money soaked in vinegar (believed to kill the infection) was placed by the villagers of Eyam in exchange for food and medical supplies.

Visiting the museum and seeing for ourselves the village, homes, and some of the graves of those who lived and died in the plague brought home to us the reality of the horror of what it was actually like during that time. On reflection I think that Geraldine Brooks brought to life that sense of desperation and tragedy of life in Eyam during the plague 1665/66 in her book Year of Wonders.

Sue Tidbury, Reading Group 1

Family Fortune Funnies

Time for a little chuckle! In the show the pressure was on to come up with a high scoring answer before your opponent. For these people the pressure might have been too much!

Something your car can have two of: "**Wheels.**"

Something you put out for the birds: "**Worms.**"

Something made of wool: "**Cotton wool.**"

Something you lose when you get older: "**Your purse.**"

An instrument you can play while walking in the street:
"**A cello.**"

A medieval weapon: "**Hand-grenade.**"

Something that comes in sevens: "**Fingers.**"

A word used to describe a very hot day: "**A very hot day.**"

Something that's nice to wear next to your skin: "**Pants.**"

Something that Father Christmas does when he comes to your house: "**Feeds your pets.**"

Something you might find in a garage: "**a grand piano.**"

A food that can easily be eaten without chewing: "**Chips.**"

Something you hide in your socks when you go swimming:
"**Your legs.**"

A popular TV soap: "**Dove.**"

Something you keep in the garden: "**A cat.**"

A musical instrument you can play in the bath: "**A drum kit.**"

A well known superstition: "**Running in front of a car.**"

Something red: "**My cardigan.**"



NEW YEAR CUSTOMS AROUND THE WORLD

How did you celebrate the New Year? Maybe with a glass of champagne, watching fireworks or singing Auld Lang Syne with friends and family.

In Spain revellers eat twelve grapes (uvas) and make wishes, one for each chiming of the clock in the countdown to January 1st.

In Stonehaven, Scotland, as part of the Hogmanay celebrations, people parade through the streets swinging blazing torches. This can be traced back to Viking times. “First footing” (or the “first foot” in the house after midnight) is still common across Scotland. To ensure good luck the first foot should be a dark male, bringing with him symbolic pieces of coal, salt, and a wee dram of whisky. A rather bizarre custom in Russia involves cutting a hole in the ice of Lake Baikal and diving to “plant” a tree. Equally cold perhaps is the tradition of a New Year’s swim at Saundersfoot, Wales, where around 1,500 people raise money for charity while possibly curing their hangovers at the same time!

In Talca, Chile, families like to see in the New Year in the town graveyard where they light candles and listen to classical music in the company of their dead relatives.

In parts of Italy and South Africa people start the New Year afresh by throwing their old furniture out of the window while a big New Year tradition in Denmark involves smashing plates against your friends’ front doors to bring them good luck. The Danes also jump off a chair at the stroke of midnight, symbolising the leap into the New Year. However you welcomed in the New Year we wish you all

A HAPPY, HEALTHY AND SUCCESSFUL 2018

Judith and Terry Moore

CHRISTMAS TOP OF THE POPS - ANSWERS

1955: CHRISTMAS ALPHABET; 1957: MARY’S BOY CHILD; 1961: MOON RIVER;
1962: RETURN TO SENDER; 1963: I WANT TO HOLD YOUR HAND;
1966: GREEN, GREEN GRASS OF HOME; 1968: LILY THE PINK;
1971: ERNIE (THE FASTEST MILKMAN IN THE WEST); 1972: LONG HAIRD LOVER FROM LIVERPOOL;
1975: BOHEMIAN RHAPSODY; 1977: MULL OF KINTYRE;
1980: THERE’S NO ONE QUITE LIKE GRANDMA; 1984: DO THEY KNOW IT’S CHRISTMAS?;
1985: MERRY CHRISTMAS EVERYONE; 1988: MISTLETOE AND WINE;
1992: I WILL ALWAYS LOVE YOU; 2000: CAN WE FIX IT?;
2008: HALLELUJAH; 2011: WHEREVER YOU ARE

RAVENSHHEAD USA – INTEREST GROUPS



Group Name	Leader	Phone	Meeting Day and Time	Location	Full
Angling	Lionel Castle		Please ring for details		No
Art Gallery/Museum	David Turner		Various visits to be arranged	Please contact for details	No
Beginners Bridge	Maria Gabrielczyk		10 – 12 1 st and 4 th Tuesday	At leader's home	No
Bird watching	Graham Jukes Tony Wardell		Usually once a month	Please contact for details	No
Canasta	Trevor Davy		2 nd and 4 th Tues 2 – 4pm	Brammer Room	No
Chess and Backgammon	Jan Fraser		1 st & 3 rd Mon 10-12	Home	No
Computing Beginners	Alan Paul		On demand	Alan Paul's house	No
Craft workshops	Kate Asquith		Thursday 10.00-12.00	Room 2 The Centre	No
Creative Writing	Villia Bullock		Friday of the week following the USA monthly meeting	Members' Homes	No
Cryptic Crossword	Frances Gilbert		9.00 – 10.45 Thursday	Room 1 The Centre	No
Current Affairs	Carol Wright		3 rd Wednesday 2 -3.30	Brammer Room	No
Family History	Barbara Jukes		4 th Tuesday 10-12	Brammer Room	Full
Folk Dancing	Alex Fraser		2 nd & 4 th Mon 2 - 4pm	Ravenhead Village Hall	No
French Conversation	Brian Machin		1 st & 3 rd Mon 10.00-11.30.	Please telephone for details	Full
French Conversation 2	Anick Spence		1 st & 3 rd Mon 2 – 4pm	Anick's house	No
Gardening	Elizabeth Clarkson		Various dates and locations	See group web page	No
Guitar	John Bewick		1 st & 3 rd Thursday 10.00 -12.00	Ravenhead Church Lounge	Full
Hikers (5-8 miles)	Steve Hargreaves		Various dates and locations	See group web page	No
Knitting and Crochet	Anne Lovegrove Liz Corner		2pm – 4pm 1 st and 3 rd Friday	Brammer Room, Village Hall	No
Latin	David Morton		2 nd & 4 th Wed -9.30 - noon	The Centre	Full
Local History	Judith Walker		2pm – 4pm 2 nd Tuesday	Room 3 The Centre	No
Luncheon Club	Chris Dean		Various locations monthly	See group web page	No
Mah Jong	Anne Eldridge Jennifer Philby		1 st & 3 rd Tuesday 1.30-3.30	Brammer Room, Village Hall	No
Music Appreciation 1	Joan Harvey		2 nd Tuesday 2.00 – 4.00	Members' Homes	Full
Music Appreciation 2	David Turner		3 rd Tuesday 1.30 – 3.00	Members' Homes	No
Painting	Mary Abbott		2nd Monday 1.30 – 3.30	The Centre	
Pastels	Wanda Parker		Gp 1 Wed.10.00 – 12.00 Gp 2 Fri. 10.00 – 12.00	Wanda's house	Full No
Photography	Dennis Harvey Glynne Payne		Last Wed in month 2pm	Brammer Room	Full
Play Reading Group	Alan Kirkham		2.30 Wednesday after USA monthly meeting	In members' homes	No
Reading Group 1	Pat Brown		3 rd Tuesday 2.30pm	Members' Home	Full



Reading Group 2	Carol Payne		3 rd Tuesday 2pm	Carol's house	No
Science and Technology	Alan Paul		1 st Friday in month	The Centre	No
Scrabble, Rummikubs and Cribbage	Susanne Smith Leslie Newey		3 rd Tuesday 10am 1 st Tuesday 7.30pm-9.30pm	Brammer Room	No
Spanish	Joyce Capps		2 nd and 4 th Mondays at 11am	Sue and Stuart's house	No
Table Tennis	John Clay		2pm-3pm 1 st & 3 rd Monday	Cornwater Leisure Centre	Full
Thursday Walks	Paul and Margaret Craddock		Running intermittently at present	Details on the website or contact Paul and Margaret	No
Trips and Visits			Various times and locations	Please see website for details or speak to a committee member	
Weekenders	Sue Owen Pat Van Grondelle Chris Munton		Various events and visits	For more information see the web site	No
Wine Group 1	Lionel Castle		3 rd Friday	Members' homes	Full
Wine Group 2	Brenda Beale		3 rd Tuesday	Members' homes	Full
Wine Group 3	Michael Neville		2 nd Monday	Members' homes	Full
Wine Group 4	Judy Vaughan		3 rd Tuesday	Members' homes	Full
Wine Group 5	Sue Tidbury		1 st Wednesday	Members' homes	Full
Yoga Group 1	Bob Ford		Wkly 2.00-3.30 Tuesday	The Centre at St Peters	No
Yoga Group 2	Bob Ford		Wkly 10.00-11.30 Friday.	The Centre at St Peters	No

If you are interested in joining any of the above Groups but they are showing as full, please contact the Group Leader to ask to be put on a waiting list. You will then be contacted once a place becomes available or there are enough people to form a further Group.

Notice Board



Do you have an interest that you would like to share with other members? You can use this notice board to post messages.

Are you interested in setting up, joining or finding out more about a proposed Antiques appreciation group?

If so, contact Maureen Smith via the website committee page.

Alternatively, sign up at monthly meetings on the expressions of interest sheet.

To post a message contact the Editor!

Dates for Your Diary

(Always check the website for the latest information!)

Monthly Meetings (10.00 a.m. St. Peter's Church, Ravenshead)

- Tue Jan 9th** **British Rare Plants; speaker Dr Fred Rumsey**
- Tue Feb 13th** **Gem stones and Crystals; Speaker Robert Wood**
- Tue Mar 13th** **Bio Metric - There will never be another U; Speaker Paul Newsham**
- Tue Apr 10th** **All in a Clay Tobacco pipe; Speaker Peter Hammond**

Social Events

Coffee and Conversation, commencing 10am.

Venue: Room 3, the Centre at St. Peter's (3rd MONDAY of each Month) **Dates: Jan. 15th, Feb. 19th, Mar. 19th, Apr.16th.**

Occasional Visits

Details on website 'TRIPS and VISITS' page.

As we go to press, there are no general 'occasional visits' planned. However, please look at the website where you can find details of group visits, such as the Weekenders and Science and Technology. Why not volunteer to organise a trip yourself? Contact Ian Harrison



A winter picture by Dennis Harvey.