

Ravenshead U3A Magazine



THE UNIVERSITY OF THE THIRD AGE



Ravenshead



“WAITING FOR SANTA” by David Combs

(See David's article and other photographs on pages 16 and 17)

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Freephone :0300 030 2990

Welcome from the Editor

Our “Spotlight” this issue falls upon two groups which were established at the very beginning of Ravenshead U3A and have continued to grow and attract members ever since. Both the Guitar Group and the Folk and Country Dancing Group have gone from strength to strength and have entertained us in various ways over those years. Read more about them on pages 6 / 7 and 18/19.

As this is the winter edition we can't get away without a few references to Christmas and we would like to thank David Combs for his snowy photograph featured on the cover. Find out why David enjoys photography on pages 16/17.

Thank you to all the contributors who have submitted items for our magazine. We hope you will enjoy reading it, and maybe be inspired to write something for the next issue. We are interested in your feedback and ideas for the future: please send contributions (preferably in a word processed format) to the editor, Judith Moore, by email **XXXXXXXXXX** or by phone (number below).

Closing date for the Spring issue is March 1st 2017

**Judith Moore (editor) Philip Jones, David Morton (proof readers)
Terry Moore (desktop publishing)**

Ravenshead U3A Committee

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Contact Ravenshead U3A committee members via the CONTACT page of our website .

Or Freephone: 0300 030 2990



Thoughts from the Chair

So the Christmas season is upon us and I expect you are all busy preparing for the holiday. Your committee has also been hard at work to ensure that this year's Christmas Bash is as enjoyable and successful as last year's. Preparations start early as the venue and caterer must be booked, the event must be publicised, tickets have to be produced and sold and table plans drawn up and approved. Then the inevitable questions. How will the room look? Where will the guitar group sit? Do we have song sheets? Are we having a quiz.....drinks.....mince pies? Who will do the shopping? How many

volunteers will help with setting up.....serving coffee and tea.....tidying away?

The list seems endless but as usual people have pulled together and the result, we hope, will be worth it. So in advance I would like to thank our party planners, personal shoppers, ticket sellers, table cloth makers, quiz masters, music makers, napkin folders, table setters, furniture shifters, tidy uppers and all the other Christmas elves! And they are already thinking about next year!

However you are spending your Christmas, hopefully with family and friends, I wish you a merry one, and a happy and peaceful New Year.

To finish off, a little Christmas giggle:

In the run up to Christmas the class of six year olds was busy drawing Nativity pictures. One picture was very good, showing Mary, Joseph and, of course, baby Jesus. However there was a rather fat man standing next to the manger who didn't seem to fit in. Trying to be diplomatic the teacher asked the child to tell her about the picture. "Oh," she replied happily, "that's Round John Virgin, mother and child." (*Sung to the tune of Silent Night.*)

Best wishes,

Judith Moore, Ravenshead U3A Chair



A Christmas Quiz

These famous people all had
birthdays at Christmas.
Do you know who they are?



Born on Christmas Eve

1. Famous American film star once married to Frank Sinatra. (b. 1922)
2. American entrepreneur/recluse (b.1905)
3. Have you been watching Strictly? Let's hear it for the Judge. (b 1978)

Born on Christmas Day

4. English physicist and mathematician (b. 1642)
5. American actor married to Lauren Bacall (b. 1899)
6. Current Canadian Prime Minister (b. 1971)
7. Famously played by actor John Hurt in "The Naked Civil Servant" (b.1908)
8. Scottish singer/songwriter and social activist, formerly in Eurythmics (b. 1954)

Born on Boxing Day

9. Founder of the People's Republic of China (b. 1893)
10. English inventor of the first mechanical computer (b.1791)

ANSWERS on page 19

What A Load Of Rubbish

I have been on several interesting trips with the U3A over the last five years but I can honestly say that the trip on 17th November was the biggest load of rubbish so far. The trip was to the Veolia materials recovery facility at Forest Town so it was all about rubbish.

It was very much an educational visit and everybody learned quite a lot from the trip. The group of twenty assembled in their educational centre.

The site at Forest Town processes the recyclable waste for the whole of Nottinghamshire except for Nottingham city. The four materials which are reprocessed are paper/card, ferrous metal, aluminium and plastic.

There is about 20% contamination in the materials processed including inappropriate materials and dirty material. Once the materials have been processed they

are sold on to companies who will process it and they are allowed 1% contamination.

There are many different types of plastic. Tops should be removed from empty milk cartons and soft drinks bottles.

This is because the tops are made out of a harder plastic which is not as easy to recycle.

They have a machine which removes bottle tops. Did you

know that only 50% of plastic bottles get recycled?

Even tops of butter type cartons should be removed as they are often made out of harder material.

They process around 150-200 tons daily which is about 85000 tons per year. The plant is operational from 6am to midnight each weekday.

The majority of time was spent in the educational centre and the trip finished with a twenty minute trip around the processing facility.

I do recommend that you read the recycling leaflet from Gedling before your next green bin collection.

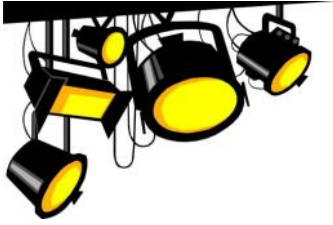
A stop was made at Forever Green for lunch on the way back. It was an interesting and enjoyable trip and thanks to Peter and Ann Eldridge for organising it.

Gordon Cleugh, Ravenshead U3A member.

Test time! Which of the following items can **NOT** go into your green bin? Answers on page 19.

- | | | |
|-------------------------|---------------------------|----------------------------|
| 1. Bubble wrap | 14. Glass Bottles | 27. Plastic clothes hanger |
| 2. Cereal boxes | 15. Margarine Tub | 28. Newspapers |
| 3. Drink cans | 16. Plastic plant pots | 29. Plastic bottles |
| 4. Carrier bags | 17. Shampoo Bottle | 30. Paperback books |
| 5. Fruit Punnet | 18. Pizza box | 31. Polystyrene containers |
| 6. Milk Bottle | 19. Food cans | 32. Metal tray |
| 7. Crisp Packet | 20. Juice carton | 33. Clothing |
| 8. Cardboard Tubes | 21. Bleach Bottle | 34. Chocolate wrapper |
| 9. Magazines | 22. Video tape | 35. Junk mail |
| 10. Aluminium food tray | 23. Food sachet | 36. Nappy |
| 11. Spray can | 24. Egg box | |
| 12. Shredded paper | 25. Cleaning spray bottle | |
| 13. Yellow pages | 26. Yoghurt pots | |





SPOTLIGHT ON THE GUITAR GROUP



In July I received a call to ask if Ravenshead U3A Guitar Group (which we call U3Acoustic) would do a short performance at the National U3A Conference and AGM later in August. A conversation with Lin Jonas from the National Office gave more detail; they would have a dinner on Tuesday 23rd August and would like two groups, ourselves and a music group from another Nottingham U3A, to provide after dinner ‘entertainment’ to last about 50 minutes in total and in front of their expected 350 dinner guests. After a quick consultation with the group and a few gulps we said ‘yes’.

We only had four further regular sessions and needed to rehearse seven songs. We chose our set list and started practising! However, as we all know, ‘the best laid plans ...?’ On August 1st, with only four weeks to go, I received an urgent call from Lin to say that the other group had dropped out! Could we cover the whole evening entertainment and double our time slot? Oh, and by the way, there are now over 400 people coming.

All the old sayings are coming out now; it was ‘in for a penny ...?’. Some of the reactions from members of the group were somewhat more down to earth when I told them we now had to do 14 numbers to an even larger audience. The repertoire wasn’t just being stretched it was being expanded beyond recognition! With only two more sessions available before the evening we just rehearsed like mad and hoped for the best.





On 18th August, I went with two other group members to the venue, the East Midlands Conference Centre, meeting with their sound engineer to discuss amplification. We don't have our own equipment and the room we were playing in was five times the size of anything we had experienced before. The plan was agreed; we would play, via five microphones, through their PA system. We couldn't do an actual sound test as the equipment wasn't set up and the room was divided off.

The night arrived. A few of us arrived early to check the sound and, to our horror, found that, whilst the audience would be able to hear us, we on the stage couldn't hear each other, as the sound just disappeared into the high ceiling. Some rapid readjustments to speakers and our sitting positions improved it a little but there was nothing more we could do.

The rest of our group arrived and set up on stage and at 8.30 our moment arrived and we were introduced by Pam Jones, Chairman of the Third Age Trust. Somehow we managed to get the first song over and, with the audience joining in and applauding loudly, our confidence grew and we actually ended up enjoying it. We performed our prepared 'encore' song and were then asked for a second encore. Fortunately we did have a 'reserve'. After a total of an hour on stage we finally finished and felt we had earned a drink in the bar! Our World Tour had now taken us fifteen miles from Ravenshead!

**John Bewick, U3Acoustic
(and Ravenshead U3A member)**

What next? Revisited!

In the Spring issue 2016, the 'spotlight' section of the magazine fell onto the Creative Writing group. In part of the article they set a challenge to all budding writers to come up with a short story, created from a 'set' starting paragraph. We asked you to submit these to the magazine, but only one has surfaced, ...so far!

His mind fully focussed on where he was heading when he opened the front door, he realised several things: he'd forgotten to switch off the hall light; snow was falling; he would need a coat. Leaving the door ajar, he fetched his anorak from the hook in the hall, flicked the light switch and turned back to set the alarm..... Hell and damnation, I haven't time for this, he cursed in his head. The phone had been ringing all day and what with one thing and another, he hadn't had time to eat, let alone write his piece for tonight. Having just moved in, his office was a pigsty - boxes and books everywhere - no order; no system; no goddamned reason to clean any of it. A cold mug of coffee and a laptop shared the only horizontal space not totally covered in pending paper. It didn't really matter, no-one saw it, he lived alone - what the hell!

The door slammed behind him as he ran down the path to the gate. It had been a gate worth admiring a few decades ago, lovingly made by a bloke in the village - long forgotten. It was desperately in need of paint and oil. Grass grew around the bottom of the gate posts. He didn't like to touch it - the local dogs watered it regularly. He made a mental note that he should at least make an effort on the outside. Slowing to a fast walk, he fiddled with the zip of his anorak. The damned thing wouldn't pull up. Snow! Great, that's all I need, bloody snow! If it settles tonight, how will I get to the funeral tomorrow? It was in the next village, four miles away. He would be expected to go; needed to go; had to go. He couldn't use snow as an excuse but, God oh God, why snow? Not now, not on top of everything else! He couldn't focus on anything else except getting through tonight.

It was dark in the lane. Quiet and dark. No lights to reflect on the snow covered tarmac, just low hedges embracing the field on the right and the graveyard on the left. Quiet as the grave. He'd seen the gravestones earlier on - orderly rows of black granite with gold lettering, standing like dominoes in anticipation of the time when one will topple on another - modern graveyards, so clinical, so very orderly. The grass cutter approves; the PCC approves. No weeping statues here, no ornamentation. Even in death the people around here must conform, approval must be sought.

What am *I* doing here? This just isn't *me*. Not *my* sort of place. I don't fit in. Will I ever get used to it? Will they ever like me? Will I do a good job?

Keep calm, keep focussed, stay on top of the game. You can do it! Fifty yards to go! The snow might make people stay at home - that would make it easier.

Squinting through the blizzard he could see a light at the end of the lane, then the heavy door. God give me strength he thought. The door was opening as he reached it and the golden light buttered the path spreading out towards him. An urgent, elderly voice called out to him - "Where have you been? Everyone's waiting. You should have started the service ten minutes ago, Vicar". God, oh God!

Angela Senior, Ravenshead U3A member.

Why not have a go? Here are the 'story starts' again. Please submit to the editor and / or the creative writing group.

His mind fully focussed on where he was heading when he opened the front door, he realised several things. He'd forgotten to switch off the hall light; snow was falling and he would need a coat. Leaving the door ajar, he fetched his anorak from the hook in the hall, flicked the light switch and turned back to set the alarm.....

"You can't expect your guardian angel to be on the lookout for you all of the time", Lisa muttered to herself, as the pedestrian lights changed from green to amber. Trying to shorten her stride, and will her new knee to stop complaining, get on with it and function, only made her realise she hadn't yet practised such speedy gymnastics with her recently acquired stick.....

She couldn't concentrate, seated at her desk, the minutes crawled by towards her lunch break. By 12.30 she was already on her feet, arms shuffling into her coat sleeves. Making sure her handbag was securely fastened, and ignoring the startled glances and comments from her office colleagues she was almost running for the door.....

RAVENSHEAD U3A – INTEREST GROUPS

Group Name	Leader	Phone	Meeting Day and Time	Location	Full
Angling	Lionel Castle		Please ring for details		No
Art (Watercolour)	Audrey Leech		2 nd Monday 1.30-4.00	Brammer Room, Village Hall	No
Art Gallery/Museum	David Turner		Various visits arranged	Please contact for details	No
Bird watching	Peter York		Usually once a month	Please contact for details	No
Canasta	Enid Thomas		2pm 2 nd & 4 th Tues.	Brammer Room, Village Hall	
Chess and Backgammon	Jan Fraser		1 st & 3 rd Mon 10.00-12.00	Jan's Home	No
Computing	Alan Paul		On demand	Alan Paul's House	Full
Craft workshops	Kate Asquith		Every Thurs.10-12noon	The Centre	No
Current Affairs	Carol Wright		3 rd Wednesday 2.00 -3.30	Brammer Room, Village Hall	No
Family History	Barbara Jukes		4 th Tuesday 10am	Brammer Room Village Hall	No
Folk Dancing	Alex Fraser		2 nd & 4 th Mon 2pm - 4pm	Ravenshead Village Hall	No
French Conversation	Brian Machin		1 st & 3 rd Mon 10.00-11.30.	Please telephone for details	Full
French Conversation 2	Anick Spence		1 st & 3 rd Mon 14.00–16.00	Anick's house	No
Garden Group	Elizabeth Clarkson		Various Dates & Locations	See Group Web page	No
Grumpy Old Men	Geoff Rogers		Various Dates & Locations	See group web page	No
Guitar	John Bewick		1 st & 3 rd Thurs 10am-Noon	Ravenshead Church Lounge	No
Hikers (5-8Miles)	Steve Hargreaves		Various Dates & Locations	See Group Web page	
Knitting and Crochet	Anne Lovegrove Liz Corner		2pm – 4pm 1 st &3 rd Friday. Please ring for dates	Brammer Room, Village Hall	No
Latin	David Morton		2 nd & 4 th Weds 9.30-noon	The centre St Peter's	Full
Local History	Judith Walker		2pm – 4pm 2 nd Tuesday	Kighill Farm	No
Luncheon Club	Chris Dean		Various locations monthly	See Group Web page	No
Mahjong	Anne Eldridge Jen Philby		1 st & 3 rd Tuesday 1.30-3.30	Brammer Room, Village Hall	No
Music Appreciation 1	Joan Harvey		2 nd Tuesday 2.00 – 4.00	Members' Homes	Full
Music Appreciation 2	David Turner		3 rd Tuesday 1.30 – 3.00	Members' Homes	No
Painting	Mary Abbott		2 nd Monday 1.30 – 4.00	The Centre	
Pastels	Wanda Parker		Weekly Grp 1 wed. 10am Grp 2Fri. 10am	Wanda's House	No
Photography	Dennis Harvey Glynne Payze		Last Wed in month at 2pm	Brammer Room. Village Hall	No
Play Reading Group	Alan Kirkham		2 nd Wednesday 2.30pm	In members Homes	No
Reading Group 2	Carol Payze		3 rd Tuesday 2pm	In members Homes	No
Reading Group 1	Pat Brown		3 rd Tuesday 2.30pm	In members Homes	Full

Sc. and Technology	Alan Paul	1 st Friday In Month	The Centre	No
Scrabble, Rumikubs and Cribbage	Susanne Smith Leslie & Rhoda Newey	3rd Tuesday 10am and 1st Tuesday 7.30-9.30	Brammer Room, Village Hall	No
Singing for Fun	Graham Jukes	Last Thurs in Month 10am	Various Locations	No
Spanish	Joyce Capps	2 nd & 4 th Mon. 10.30 am	Sue & Stuart's House	No
Table Tennis	John Clay	1 st &3 rd Monday 2-3 pm	Ravenshead Leisure Centre	Full
The weekenders	Sue Owen and Pat Van Grondelle Chris Munton	Twice monthly on various dates	For more info see website	No
Thursday Walks	Paul and Margaret Craddock	2 nd & 4 th Thursday - 1.30 prompt start.	Details on the website or contact Paul and Margaret	No
Trips and Visits	Steve Hargreaves	Various times and	Locations	No
Wine Group 1	Lionel Castle	3 rd Friday	Members' homes	Full
Wine Group 2	Brenda Beale01159	3rd Tuesday	Members' homes	Full
Wine Group 3	Michael Neville	2 nd Monday	Members' homes	Full
Wine Group 4	Judy Vaughan	3 rd Tuesday	Members' homes	Full
Wine Group 5	Sue Tidbury	1 st Wednesday	Members' homes	Full
Yoga Group 1	Bob Ford	Wkly 2.00-3.30 Tuesday	The Centre	No
Yoga Group 2	Bob Ford	Wkly 9.30 -11.00 Friday.	The Centre	No

If you are interested in joining any of the above Groups but they are showing as full, please contact the Group Leader to ask to be put on a waiting list. You will then be contacted once a place becomes available or there are enough people to form a further Group.

Notice Board



Do you have an interest that you would like to share with other members? You can use this notice board to post messages.

NO NOTICES WERE SENT THIS MONTH!

To post a message contact the Editor!

Riding the Bullet Train



During our visit to Japan this summer we visited the SCMaglev and Railway Park which is a railway museum owned by the Central Japan Railway Company in Nagoya, Japan. The museum opened on 14th March 2011 and is the largest railway museum in Japan housing an impressive display of rolling stock and dioramas representing the history of rail travel in Japan. The most iconic and technically impressive are the Shinkansen, more popularly known as Bullet Trains. The name not only is representative of the speeds these trains



achieve, but also describes the distinctive shape of the front which has evolved and become more streamlined over the years.

The very first commercial series 0 went into operation in 1964 and had a speed of 210kmph (or 130mph). By the early nineties the series 3000 were travelling at speeds in excess of 245mph, setting a world high speed record of 275mph in 1994. The N700 series are high speed trains with tilting capacity currently in operation out of Tokyo. They accelerate faster than other Shinkansen trains and can reach 170mph in only three minutes. They can travel between Tokyo and Osaka in as little as 2 hours and 20 minutes. Japan has now introduced Superconducting Maglev (magnetic levitating) trains which can reach speeds of 361mph and run



while being levitated by electromagnetic forces between the coils in the guideways and superconducting magnets on the vehicle.

Of course, this being Japan, train journeys are also reliable, comfortable, clean and safe. We travelled on the Shinkansen from Tokyo to Yuzawa, a journey of around 135 miles, on a Series E4, eight car, double decker train. We sat in a “downstairs” unreserved carriage so our view from the windows was sometimes restricted and at stations consisted of people’s legs. However, the seats were comfortable and could be



rotated to provide groupings of two forward facing or four to six facing. This worked particularly well as we were travelling in a group of four adults and two lively (almost three years old) twin boys. The journey was punctuated by the arrival of the buffet trolley offering ekiben – bento boxes crafted specifically for travellers on the country’s Shinkansen bullet trains. Staff are smart in their uniforms and all, including the ticket inspectors, turn and bow as they leave the carriage. The Japanese work and service ethic is very much in evidence. The journey took around 75 minutes and we arrived precisely on time at the pretty town of Yuzawa , famous for its hot springs and winter skiing. Shinkansen are incredibly punctual and usually arrive within 6 seconds of schedule. All of this goes towards making riding the bullet train a positive and enjoyable experience. Here’s to the next time!

Judith Moore Ravenshead U3A member

Photographs: Terry Moore Ravenshead U3A member

Visit to Thorntons Factory, October 2016

For a chocoholic like me the U3A visit to Thorntons factory in Alfreton, Derbyshire was a wonderful treat.

As soon as we arrived a wonderful smell of chocolate and mint filled the air. First we watched a video about the development of Thorntons from one chocolate cabin to a worldwide export business. Chocolate is made from the Cacao tree, the same as cocoa; the trees grow in three tropical regions around the world. Chocolate arrives at the factory daily from Belgium in three huge tankers. Graduates are employed to develop new products, hence the intense mint we could smell.



Once in the factory we were dressed up in industrial white shoes, white overalls and a mop cap. Hygiene is of paramount importance as this is a

food factory. We washed our hands many times. The cold store contained huge tanks of evaporated milk, gallons of cream, huge rectangles of butter and gigantic sacks of sugar. Production was in full swing as this was the Christmas rush. They were setting on new staff to cope with the demand. As we walked through reception these potential new employees looked amused at our factory wear.

There were many production lines, some moulding chocolate, some making hundreds of little chocolates and toffee. Robots do most of the work but there were a lot of staff packing and controlling quality. Staff in the factory are forbidden from eating the chocolate. However, there was a tasting station where the visitors could taste any amount of different chocolates. We had a feast!



There were over 500 steps up and down in the factory, after 2 ½ hours we felt as if we had been to the gym for a workout!

At the factory shop we could buy a huge range of chocolate at a discount price. Also we received a goody bag on our departure.

Many thanks to Alan and Judy Walker who arranged this visit last year. Unfortunately it was cancelled due to the factory being taken over by Ferrero Rocher, so they arranged it all again. Thanks, we really enjoyed it.

Mary Abbott, Ravenshead U3A member

Photography and Me

I have had a camera for many years but going into retirement I have come to realise what a big part it plays in my life. It gets me out with others, getting good exercise and, as I really love wildlife photography, seeing nature at its best. If you take photos then you really want to show them to others and so I joined the U3A Photography Group a few years ago. I show the photos to the group or join in the competitions. I have never been particularly artistic but to put a photo on the screen and see how I can make it look its best is a dream. I don't like drastic alterations as I like the pictures still to be called a photograph.



“Long Eared Owl” - Tropical butterfly House near Worksop. Long Owl on show but plenty of other birds and lovely butterflies there as well.

I came into retirement with a good camera and some expensive lenses capable of photographing anything from the smallest insect to high flying birds. The only problem was that I wasn't using it and I suppose it was just that having to take a wheelbarrow of lenses everywhere wasn't ideal. I changed to a mirrorless camera, in



“Gannet in Flight” - Bempton Cliffs - Beautiful birds in flight.



***“Mind your head” - Bempton Cliffs
Kittiwake cuts it a bit fine taking off
over a Razorbill.***



***“Togetherness” - Bempton Cliffs (again!)
Gannets, fantastic birds in the air but so
affectionate to their mates as well, lovely
to see.***



***“Alpaca” - New Zealand
A place of sheep but perhaps not
much longer - Alpacas are taking
over!***

my case a Panasonic which is a smaller camera than a SLR with lighter lenses and a quality not quite up to SLR standard but near enough.

Since then I have never looked back. I joined Ravenshead U3A Birding Group as a way of meeting others and getting out to see wildlife and if I could get a good photo it would be a bonus. It worked very well, especially the time we went to Bempton Cliffs in East Yorkshire. If you own a camera and love wildlife then it has to be Bempton; mind you the Farne Islands sound very good as well, a bit further to go but hopefully next year.

**David Combs,
Ravenshead U3A member**

Editor's note. David's colour photos can be seen in the online version later in the year.



SPOTLIGHT ON THE FOLK AND COUNTRY DANCING GROUP

In our summer issue of this magazine we published a photograph of the Folk Dancing Group presenting gifts to Mike and Mary Adams at our last meeting before the summer break. Due to ill health Mike was unable to continue in his role as group leader and caller of the group and had already talked about plans for the group to continue without him. Unfortunately Mike died shortly afterwards but the group continues as a testament to his teaching and enthusiasm and is an excellent example of what the U3A is all about, sharing skills and learning from one another.

The group meets on the second and fourth Mondays of the month at 2pm in the Village Hall. Alex Fraser is now the official group leader and alongside Jan helps would-be callers to practise their calling skills. We now have a core group of around fifteen callers who are keeping the group going. As you can imagine we have our moments and there is plenty of laughter and good natured heckling (mainly from our wonderful accompanying band, the Jolly Beggars. Many thanks Alex, John and Brad). We are also pleased that Mary is continuing to attend the group and thankful for her generous donation of all Mike's catalogue of dances. Mike had kept a record of all the dances called at every session of the dance group since its beginning and it is amazing to note that we have attempted (with varying degrees of success) close to a hundred. Many of these are Playford dances which were country dances first published in a book called "The English Dancing Master" in



1651. The book was so popular that it continued in various editions until 1728 by which time over a thousand different dances were described so we've still got a few to go! Obviously we're not there yet, and often we are quite a long way from perfect but sometimes we get it right and many of the dances are really lovely.

We are a friendly group and if you would like to join us come along to one of our sessions. You do not need to bring a partner although some of our women members do have to dance as men. They are actually getting quite used to it.

Judith Moore, Ravenshead U3A member

A Christmas Quiz— ANSWERS:

1. Ava Gardner
2. Howard Hughes
3. Robert "Judge" Rinder
4. Isaac Newton
5. Humphrey Bogart
6. Justin Trudeau
7. Quentin Crisp
8. Annie Lennox
9. Mao Tse-Tung
10. Charles Babbage



Quentin Crisp

Editor's note: Newton could be disqualified from this list on a technicality: he was born on December 25th, but after England switched to the Gregorian calendar in 1752 his birthday was revised to January 4th.

What A Load Of Rubbish—Answers

The following should **not** be put in the green bin:

1, 4, 5, 7, 10, 14, 16, 18, 20, 22, 23, 27, 31, 32, 33, 34, 36

Dates for Your Diary

(Always check the website for the latest information!)

Monthly Meetings (10.00 a.m. St. Peter's Church, Ravenshead)

- Tue Jan 10th** My Sailing Adventures and Unexpected Events;
Speaker Alan Paul.
- Tue Feb 14th** Radio Bloomers; Speaker Steve King.
- Tue Mar 14th** History of Malt Cross Music Hall;
Speaker Dr. Rebekah Wood.
- Tue Apr 11th** Saint George; Speaker Tom Butcher.

Social Events

Coffee and Conversation, commencing 10am.

Venue: Room 3, the Centre at St. Peter's (3rd MONDAY of each Month)

Dates: Jan 16; Feb 20; Mar 20; Apr 17.

Occasional Visits

Details on website 'TRIPS and VISITS' page.

- Wed Jan 25th** Bradford National Media Museum:
CONTACT Steve Hargreaves
- Mon Mar 27th to
Fri Mar 31st** Ravenshead U3A Cardiff Spring Break
CONTACT Steve Hargreaves
- Thu Jun 8th** RHS Flower Show at Chatsworth House
CONTACT Lesley Green
- Wed Jul 12th** Newby Hall, Gardens, Doll & Teddy Bear Exhibitions
CONTACT Jean Spencer



Have you planned your Christmas cake yet? Members of RU3A who attended the Crafts 4Christmas exhibition at the NEC in November must have been inspired by the amazing array of fantastic cakes exhibited at Cake International including this "Sleeping Dragon". *Photograph by Steve Hargreaves.*