

Ravenshead U3A Magazine



THE UNIVERSITY OF THE THIRD AGE



Ravenshead



Members pictured during the April 2013 Meeting

Picture by Dennis Harvey, Ravenshead U3A Photographic Group

Issue No2: Summer 2013

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Welcome from the editor.

The first issue of the magazine was very well received, so we have set ourselves a high standard to keep up. With your help I think we can do it! Our articles reflect just a few of the activities and outings which our U3A has been involved in over the last few months. As well as distributing the magazine to our members we have been able to leave copies around the village for the interest of the wider community.

Thank you to all the contributors who have submitted items for our summer edition. We hope you will enjoy reading it, and maybe be inspired to write something for the winter magazine. We are interested in your feedback and ideas for the future: please send (preferably in a word processed format) to the editor, Judith Moore, by email **XXXXXXXXXXXX** or by phone (number below), **Deadline date for the next edition: October 21st 2013**

We hope you continue to enjoy your magazine. Judith

Ravenshead U3A Committee Contacts

Bob Ford	Chairman	
Peter York	Treasurer	
Paul Craddock	Business Secretary	
Chris Dean	Membership Secretary	
Margaret Craddock	Minutes Secretary	
Rona McCann	Speaker Finder	
Judith Moore	Groups Coordinator	
Alan Paul	Web Editor	
Alan Walker	Visits Coordinator	
Kate Asquith	Committee Member	
Brenda Sharratt	Committee Member	
Ivan McNulty	Committee Member	

Co-opted members: Sue Owen, Welfare
Val Ford, Groups
David Morton, Coffee and Conversation
Terry Moore, Publications

Thoughts from the Chair!



My goodness, I cannot believe that we have just held our second AGM. When I agreed to become Chair my thoughts were to stay to set up our U3A and then let someone else take over and I would then blend into the membership. How wrong could I be!

The Committee has worked hard to make our U3A a success. We have learnt as we went along but it has been an enjoyable experience. Now when I go shopping or just for a walk around the village it is nice to see so many members that I recognise and to stop for a chat.

Over the year we have enjoyed a Christmas Bash with a wonderful meal and entertainment at The Hostess Restaurant at Sookholme near Warsop, and we have already booked this again for December 17th this year.

Several new groups have started and we now have 38 groups, all but a few having spaces available for new members, and there are others that we hope to start up shortly. Visits have taken place to Flower Shows, Stately Homes, Museums and Art Galleries and well as RSPB Nature Reserves to name but a few and all have been well attended by our members.

By the time you read this magazine our first Summer Barbecue will have taken place. New members have joined over the year and we look forward to growing and to making our U3A the best we can.

Thank you all. *Bob*

Bob Ford, Ravenshead U3A Chair

We recently received the following email from one of our members:

Would the next edition of the Ravenshead U3A magazine be an appropriate forum to thank the Committee for their work in planning and organising meetings and events over the last year, including the AGM, all of which ensures that meetings run efficiently and smoothly and are made enjoyable for members? I just feel some acknowledgement should be made of their behind-the-scenes work.

Thank you for your comments. They are much appreciated. The Committee.

U3A visit to Birmingham, National Trust Back to Back Houses.

(On May 17th 2013, thirty seven Ravenshead U3A members enjoyed a day visiting Birmingham and the Back to Back Houses. Thank you Margaret and Doreen for giving us your impressions of the day.)

We have a particular interest in Birmingham as we grew up there and only left at the end of the war.

Our groups of eight met outside the sweet shop at the appropriate time. We bought our quarters of aniseed balls and marvelled at the giant gobstoppers.

We were struck by the attractiveness and cleanliness of these houses and, of course, we understood that this was unreal. Anne, our guide who had actually lived in these back-to-backs

before they were demolished in the 1960s, soon added a little reality:- four children to a bed, very large families sharing two small bedrooms, and nearly always a lodger. Added guests were cockroaches, bedbugs, lice, mice with rats in the yard.



The Back to Back houses as they were.



The interior of a wash-house.

The families round each yard shared the lavatories which had to be emptied; each family had use of the wash-house on one day a week when water had to be carried in from a nearby well and boiled in a copper. As in all industrial cities before the clean-air-act the washing was soon sprinkled with soot.

Anne dispelled the myth of community support in the yards. She pointed out that families gradually took over a court [if newcomers came in they would soon become family members] and that did not always make for harmony.

We were also taken to a house occupied by a tailor from the West Indies who had not had a warm welcome in the tailoring community. He was a fine tailor and soon made a name for himself. He is still alive and gives talks to school children - he is missed for his tailoring skills.

Gradually in the 20th century things improved:- water taps within the yard; with gas and electricity life became easier if more expensive; the NHS brought better health and lower infant mortality rates; as washing machines and televisions arrived the actual living space decreased.

Anne felt a certain sadness about the loss of the houses and I can't stop thinking about them.

AN AFTERTHOUGHT- The NT lets out a few of them as holiday homes. Any takers?

**Margaret Wilson and
Doreen Clarke
Ravenshead U3A members**



A display of prams set out in the yard.



Margaret and Doreen inspect the washing!

My Kind of Music: Classical Music Group 1.

The Group meets monthly in each other's house and the two hour sessions simply consist of listening to each other's choice of music based on a composer chosen for that month, by the host.

During those sessions, everyone can experience a style of music that they had not encountered previously but, like many people, they still have a favourite piece. The favourites which have been nominated by the Group 1 members are:-



Ralph Chapman named **Chopin's Nocturne in E flat major, Op 9 No. 2** because of its association with the film "The Seventh Veil" which he saw in Cornwall in 1945.

Joan Harvey's favourite is **Stenhammar's Piano Concerto No. 2 in D minor** - played by Cristina Ortiz. This makes the hair on the back of her neck stand up every time she hears it.

For other folks, their favourite composition changes from time to time and they cannot easily define why their current favourite delights them right now. Their choices of the moment are:-

Jenny Meer chose **Haydn's Cello Concerto in C** played by Jacqueline du Pré and the English Chamber Orchestra under Daniel Barenboim.

Husband David Meer's choice is **Sibelius' Symphony No. 5** played by the Gothenburg Symphony Orchestra conducted by Neeme Jarvi.

In the Scott household, Hilary goes for the quartet in **Beethoven's opera Fidelio** with Colin Davis and the LSO as well as Schubert's String Quintet in C (Adagio 2nd movement) played by the Lindsay String Quartet.



Terry Scott prefers the second movement of **Beethoven's 7th Symphony** with the Dresden Philharmonic under Herbert Kegel.

Julie James' current favourite is **Mozart's Requiem** because she particularly likes choral music and this is one of her favourites.

Polly Hill found it difficult to choose one piece but nominated the second movement of **Beethoven's Piano Concerto No. 5** ("The Emperor") played by the Royal Philharmonic conducted by Andre Previn.

If you have always wanted to get to grips with classical music and haven't known where to start why not listen to one of these favoured performances and start expanding your musical horizons?

Joan Harvey, Music Group 1 leader.

Baby Committee Quiz

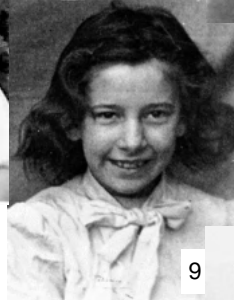
Those of you who missed the AGM meeting in June will not have seen the quiz photos we had of some of the new and retiring committee members. Here, they are mixed up from the original quiz, but can you tell who is who?



Match these names to the photographs:

Bob Ford
Lionel Castle
Paul Craddock
Chris Dean

Sue Owen
Margaret Craddock
Rona McCann
Val Ford
Judith Moore
Alan Paul
Kate Asquith



Answers on page 19.

Coffee and Conversation

"With so many people the noise from the chatter gave the hall a great atmosphere."

On Monday, May 20th twenty five members of Ravenshead U3A attended the coffee and conversation meeting in St. Peter's Church Hall. Informal discussion around the tables ranged from

- chatting about the speakers at the monthly meetings,
- activities and visits people had made over the previous weeks
- news about families and shared interests
- current affairs
- marketing Ravenshead U3A
- good food and pubs
- Lord Byron and Newstead Abbey

"one never knows what turn the conversation will take!"

Some people shared their reasons for attending.....

"I am a member of Ravenshead U3A but unfortunately I am not able to attend the monthly main meetings, so I make an effort to attend coffee and conversation mornings which I enjoy. It is a chance to meet people and make new friends. I think it is a wonderful idea!" **John**

"I come here to meet new and old friends. It is a very good way to keep in touch with people. It also helps to catch up if we can't get to the U3A meeting." **Shirley**

"Coffee with friends is a wonderful experience and a chance to get to know



people who were acquaintances but become friends. I would urge you to call in for a coffee, village news and a general feeling of belonging. You will leave with a feeling of goodwill to all. " **Marjorie**

"I attend for news of the groups and outings and reviews of meetings. " **Patrick**

Other comments included:

"a great chance to meet other members over a cuppa" **Jean**

"Lovely to have time to talk and discuss at length and in comfort"

"Like chatting with friends in your home" **Sue**

"Contact with people I don't normally see" **Jayne**



Coffee and Conversation meetings are a regular feature on Ravenshead U3A's calendar. They are coordinated by David Morton. All are welcome, members, friends and potential members. Details and dates can be found at the back of this magazine or on the Ravenshead U3A website.



RAVENSHED U3A – INTEREST GROUPS

Group Name	Leader	Phone	Meeting Day and Time	Location	Full
Angling	Lionel Castle		Please ring for details		No
Art (Watercolour)	Audrey Leech		Monday 9.30 – 12.00	Robin Hood Activity Centre	No
Art Gallery/Museum	Antony Gordon		Various visits arranged	Please contact for details	No
Bird watching	Peter York			Please contact for details	No
Bridge	Cicely James		2.00 – 4.00 Every Monday	Brammer Room	No
Chess and Backgammon	Jan Fraser		1 st & 3 rd Mon 10.00-12.00	Home	No
*Christmas Crafts	Kate Asquith		Starting in October	To be advised	
Computing (Beginners)	Alan Paul Chris Dean		Starting again in September	Alan Paul's House	No
Computing (Intermediate)	Alan Paul Chris Dean		Starting again in September	Alan Paul's House	No
Current Affairs	Carol Wright		3 rd Wednesday 2.00 -3.30	Brammer Room	No
Family History	Barbara Jukes Philip Jones		4 th Tuesday in month 10am	Blidworth Methodist Church	No
Folk Dancing	Mike and Mary Adams		2 nd & 4 th Mon 2pm - 4pm	Ravenshead Village Hall	No
French Beginners	Jill Rogers		Wednesday 10.00 – 12.00	Please telephone for details	No
French Conversation	Brian Machin		1 st & 3 rd Mon 10.00-11.30.	Please telephone for details	No
Guitar	John Bewick		1 st & 3 rd Thur 10.15 - 12.45	Ravenshead Church Lounge	No
Knitting and Crochet	Anne Lovegrove Liz Corner		2pm – 4pm Friday.	Brammer Room, Village Hall	No
Local History	Philip Jones		2pm – 4pm 2 nd Tuesday	Please ring for venue	No
Luncheon Club	Chris Dean Sue Owen			Please ring for details	No
Mah Jong	Judy Bragg Peter York		Starting again in September	Brammer Room, Village Hall	No
Music Appreciation 1	Joan Harvey		2 nd Tuesday 2.00 – 4.00	Members' Homes	Full
Music Appreciation 2	Val and Mike Willson-Lloyd		2 nd Thursday 2.00 – 4.00	Members' Homes	No
Music Appreciation 3	Fay Garrison		3 rd Tuesday 1.30 – 3.00	Members' Homes	No
Occasional Visits	Various			Please see website, U3A4U or info at monthly meeting	
Pastels	Wanda Parker		Weekly	Please ring for details	No
Photography	Dennis Harvey Glynn Payze		Last Wed at 2pm	Brammer Room	No
Reading Group 1	Carol Payze		3 rd Tuesday 2pm	Carol's house	Full
Reading Group 2	Pat Brown		3 rd Tuesday 2pm	Members' Home	Full
Scrabble	Susanne Smith		3 rd Tuesday 10am	Brammer Room, Village Hall	No
Long Walks	Ivan McNulty			Ring for info or see website	No
Strollers (short walks up to 1 hour)	John West		3 rd Friday 10.30	For more info see website	No
Thursday Walks	Paul and Margaret Craddock		2 nd & 4 th Thursday - 1.30 prompt start.	Details on the website or contact Paul and Margaret	No
• Wine Group 1	Lionel Castle		3 rd Friday	Members' homes	Full
Wine Group 2	Brenda Beale		1 st Tuesday	Members' homes	Full
Wine Group 3	Michael Neville		2 nd Monday	Members' homes	Full
Wine Group 4	Judy Vaughan		3 rd Tuesday	Members' homes	Full
Wine Group 5	Sue Tidbury		1 st Wednesday	Members' homes	Full
Yoga 1 (Beginners)	Jean Cooke		Starting again end August	Village Hall	No
Yoga 2	Bob Ford		Wkly 2.00–3.30 Tuesday	Village Hall	No
Yoga Group 3	Bob Ford		Wkly 10.00–11.30 Friday.	Village Hall	No

If you are interested in joining any of the above Groups but they are showing as full, please contact the Group Leader to ask to be put on a waiting list. You will then be contacted once a place becomes available or there are enough people to form a further Group.

- If you wish to be put on the reserve list for the Wine groups please have a word with Lionel (Wine group 1)

PLEASE NOTE: Some of our groups are closing during the Summer. Please check with the website or the Group Leader for further information.

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John Rollinson's Indian Cookery Page



Two more recipes to try:

SORPOTEL -- Pork with Liver

1 kg pork 250g pig's liver 2 tbsp oil 10 dried red chillies 2 tsp turmeric 2 tsp cumin seeds 14 black peppercorns 10 cm cinnamon stick 14 cloves 8 cloves garlic 1 tsp ground ginger 6 cardamom pods, seeds only 1 tsp chilli powder salt 100g onion sliced 1 tsp black treacle 125ml plain yoghurt .

Method

Trim the pork and liver and cut both into small cubes. Gently cook in oil until both are brown and sealed. Drain and set aside.

In the oil, put in the sliced onion and crushed garlic. Cook until translucent.

Meanwhile grind and mix all the spices to a paste, mix with the yoghurt and add to the pork. Add the onion mix, stir and simmer until the sauce is thick.

Serve hot with rice, vegetables and/or dal.

MAKHANI CHAWAL -- Buttered Rice

Prep time 10 min Cook time 15 – 20 min

200g basmati rice, rinsed 1½ tbsp butter 1 tsp cumin seeds 6 cashew nuts

Method

Heat 1 tbsp butter in a large pan over medium heat. Add the cumin seeds and fry for 30 sec. DO NOT BURN. Add the rice and fry for 2 min. Stir in 350 ml water, and ½ tsp salt. Simmer and stir for 10 min. If dry, remove from heat.

Heat the other butter and fry the cashews, stirring, until golden.

The rice should now be dry. Fluff with a fork and place in a serving bowl. Top with the fried cashews as a garnish.

John Rollinson is the leader of the Indian Cookery interest group, which is currently inactive. In the meantime John would like to share his love of Indian cooking with you. If you try this recipe, please let us have your comments for the next edition. (Editor)

Museums and Galleries group visit to the Barber Institute

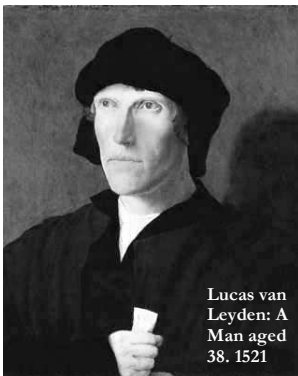
Having been thwarted by snow in January to visit the Thomas Fearnley exhibition at the Barber Institute in Birmingham, a rearranged visit was made by 22 members in May.

The Barber Institute of Fine Arts was founded in 1932 by Dame Martha Constance Hattie Barber in memory of her husband, Sir William Henry Barber. Housed in a Grade II listed Art Deco building designed by Robert Atkinson, it was officially opened by Queen Mary in 1939.



Featuring many of the greatest names in Western art, the Barber holds one of the most outstanding and internationally significant collections assembled in Britain during the 20th Century.

As well as around 150 major paintings and some stunning pastels and watercolours, the Barber is also home to more than 1,000 drawings and prints, a fine collection of sculpture – including works by Degas and Roubiliac – decorative art and portrait miniatures. In addition, the Barber also has one of the finest collections of Roman, Byzantine and Medieval coins in the world.



On this occasion the gallery was featuring an exhibition entitled ‘About Face’ which juxtaposed some of the Barber’s own portraits alongside some borrowed from the National Gallery, the Royal Collection and the Courtauld Institute. These included paintings by Rembrandt, Goya, Lucas van Leyden and Cézanne.

The group had a guided tour which highlighted several paintings in the Barber’s permanent collection as well as some fascinating insights in to the ‘About Face’ exhibition.

Among the highlights were Van Gogh’s ‘A Peasant Woman Digging’, 1885 and Pieter Brueghel’s ‘Two peasants Binding Faggots’, c1620.



Continued on next page...

Museums and Galleries group visit to the Barber Institute (continued).



Two peasants Binding Faggots?

The Institute is part of the University of Birmingham and the Barber's collection is a valuable teaching aid for students of art history given its range from late medieval and the Renaissance to the 20th century. The works have been purchased to fit Lady Barber's criteria that everything should be of 'that standard of quality required by the National Gallery or Wallace Collection'. It certainly doesn't disappoint.

The building itself is a fine example of the Art Deco style and includes a superb concert hall.

Further information can be found on their website www.barber.org.uk

Antony Gordon Group Leader

Visit to the Barber Institute, a member's perspective!

I wanted to go. I had paid to go, yet didn't think I should go in case I was a liability to everyone. But, having been assured by our leader Antony Gordon that I should go, I went and it was wonderful. We have a perspective that Art belongs to London but we have many of the world's most inviting galleries outside the metropolis.

Birmingham has a museum and gallery that is a magnificent temple to Victorian taste and also is home to the Barber Institute of Fine Art which is currently celebrating its 80th anniversary.

The building itself is quite ordinary, not really of the Art Deco style I had expected. It was endorsed by Lady Hattie Barber in memory of her husband, multi-millionaire property developer Sir William Henry Barber. She made a promise that any acquisitions should be of a standard set by the National Gallery and the Wallace Collection.

We walked around the square building and saw 120 Renaissance works of art set amongst choice pieces of sculpture and furniture. With our guide we looked at paintings by Botticelli and a scene of Apollo and Daphne which was originally part of a wedding chest. In an exchange project the Barber Institute has lent some of its masterpieces to the National Gallery and in return is able to display portraits by, amongst others, Rembrandt, Goya and Cézanne. Finally we were shown post-impressionist works by Van Gogh, Gauguin, Toulouse Lautrec, Bonnard, Delacroix and Millet. I especially enjoyed "Jockeys Before a Race" by Degas and Dante Gabriel Rossetti's "The Blue Bower", a portrait of his mistress Fanny Cornforth.

I was truly glad I saw these treasures of Western Art, and best of all it was FREE!

Thank you Antony and Polly, my "minder" for the day, and all my other friends who were around to help with the stools on which we sat to hear our guide's wonderful lecture as we toured the gallery.

Marjorie Eyre.

U3A member

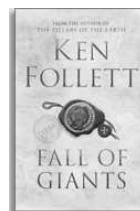


Book Review

Fall of Giants and Winter of the World by Ken Follett

These are the first two books of the Century trilogy, a saga of the lives of several interlinked families in the turbulent times of the twentieth century.

The size of each book is initially daunting but the reader is quickly drawn into the characters and events of the period following the political manoeuvrings and the ways that the countries became involved in the events of war.



The courage and heartache of the families come vividly to life in this story of the ordinary people of America, U.K., Germany and Russia as they struggle against oppression.

Fall of Giants covers the period of the First World War and Winter of the World follows the complex events leading up to and during the Second World War.

As always Ken Follett has researched the historical background beautifully but the books are totally absorbing and a very satisfying read.

I look forward to the final book of the trilogy next year.

Pat Brown, Leader Reading Group 2



CHARITY BEGINS AND ENDS AT HOME

– THE GREAT BEANY KNIT IN !



RAVENSHHEAD U3A KNITTING GROUP HARD AT WORK!

Charity knitting is at the forefront of the aims of the Ravenshead U3A knitting group and we are always on the lookout for new projects. So the news that my nephew Dan was about to serve a second term in the Falklands with the RAF gave us impetus with a personal connection.



THE PILES GROW.

Each member of the group received a copy of the standard beany hat pattern, we raided the odds and ends box and knitting commenced. Group members responded with enthusiasm and generosity of both time and materials. In no time at all, the piles grew with some competition to produce innovative designs and colour combinations. One of our new knitters completed her first garment.

At the end of May, when the squadron left, we posted a splendid 41 beany hats. Their arrival a week later created much excitement in the camp. But the story doesn't end there.....

The troops have made donations to the camp's own charity project – The



SHOOTING THE BREEZE

Fraja Ellie Appeal – Forces Families Neuroblastoma Support. Fraja is a five-year-old being treated for an aggressive cancer called Neuroblastoma. If she relapses treatment is then only available abroad and may cost up to £500,000. So our knitting efforts have been doubly advantageous.



THE FULL SET

Unfortunately, the weather in the Falklands is bad and communications are poor, so the promised pictures of the lads in the hats haven't yet arrived.

Thanks to all the girls who helped.

Carol Wright. A Knitting Group member.



**SAC DANIEL BUNKER, RAF
SERVING IN THE FALKLANDS**

Who did I think I was ?

- The things my parents never told me.

I joined the U3A Family History group to learn how to search my family ancestry. So far as I knew, I grew up in Liverpool with my mother who was a confectioner (I always had nice birthday cakes!) and my father, who was originally a marine engineer. I didn't know my grandparents as the last of them died in 1932, the year before I was born.

After a few interesting talks from Philip Jones and Barbara Jukes (Family History Group Leaders), I realised that you have to pursue your own enquiries to delve into your family background.

I knew that my grandfather was a customs officer and saw on the 1911 census that his name was struck off the census entry for the family household. A written entry states that he was away on customs duty in the Shetlands on the day of the census. From that census I also learnt that my Aunt Flossie was an adopted daughter. I knew that she looked physically quite different to my father and my other Aunt Gladys. My grandfather's second wife was born in Pudsey near Leeds. Well, that explains the connection to those two maiden ladies whom we used to visit in Bradford. The things my parents never told me!

My great, great grandfather was a sea captain and owner of a three masted cargo sailing ship. Well, I knew that, as I have an oil painting of his ship inscribed 'SS Gleaner entering Falmouth Harbour Oct 20th 1889'. What my father didn't tell me about, but I discovered later in a deed box, after his death, was a medal inscribed:

'A THOMAS PAUL Capitano del schooner Inglse GLEANER. per seccorsi all equipaggio del brig. Italiano LUGI il 16th Feb 1884 a 70m NW da LAND' END'

This medal was presented by the 'Ministero della Marina', during the reign of King Umberto I Re D'Italia.

I have since discovered an old newspaper which describes his noteworthy life during his sea career and later, when he was involved in many civic duties in Wallasey. The newspaper records the children and grandchildren who attended his funeral in 1924, two of whom I didn't know existed. His father was born in Liverpool. Records show that he held a master mariner's qualification.

Perhaps that is why I enjoy sailing and my service in the Special Boat Section of the Royal Marines.

They say it runs in the blood.

Alan Paul Committee member.



Notice Board



Do you have an interest that you would like to share with other members? You can use this notice board to post messages.

Are you interested in any of the following activities?

Geocaching: *(Terry and I went on a geocaching walk with Mike and Jackie Salmon and really enjoyed it.)* If you would like to try, phone them on XXXXXXXXXXXX

Counted cross stitch: Phone Chris Dean on XXXXXXXXXXXX

Play reading: Phone Chris Dean or Sue Owen XXXXXXXXXXXX

Wine Group 6? If you are interested in joining a new wine group contact Lionel Castle on XXXXXXXXXXXX

Angling: This group is trying to catch more members! Contact Lionel Castle on XXXXXXXXXXXX

WELFARE OFFICER

My role as welfare officer includes sending cards and best wishes to any member of the Ravenshead U3A who is hospitalised or suffering illnesses. This information usually comes via the Committee or from group leaders. Additionally and particularly during last year's bad weather, my name and number was "advertised" as a point of contact if any member needed assistance. I started a list of names of people willing to help (two) which far exceeded the number requiring help (zero). The U3A committee will, however, be making the offer again this year – anyone who is unable to brave the English weather for essentials, we will find someone to help. Telephone me and if I do not answer the phone leave a message on the answering machine and I will get back to you as soon as possible. We are very lucky in Ravenshead with good people willing to help and give their time to help others. Are you one of them? If so just give me a call.

Sue Owen –Ravenshead U3A Welfare Officer XXXXXXXXXXXX

Baby committee answers:

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|-----------------------------|-------------------------|
| 1. <i>Rona McCann</i> | 6. <i>Alan Paul</i> |
| 2. <i>Judith Moore</i> | 7. <i>Bob Ford</i> |
| 3. <i>Lionel Castle</i> | 8. <i>Paul Craddock</i> |
| 4. <i>Kate Asquith</i> | 9. <i>Chris Dean</i> |
| 5. <i>Margaret Craddock</i> | 10. <i>Val Ford</i> |
| | 11. <i>Sue Owen</i> |

Dates for Your Diary

(check website for latest information)

Monthly Meetings

Tue Sep 10th 2013	Little Island, Live Volcano (An educational visit to Montserrat) Speaker Judith Moore
Tue Oct 8th 2013	Curious World of Old Time Punishments. Speaker Ian Morgan
Tue Nov 12th 2013	Illustrated talk Derbyshire's NGS Gardens Speaker Irene Dougan
Tue Dec 10th 2013	Remembering the 1950s. 'Did we really have it so good?' Speaker John Whitfield

Social Events

Mon Aug 19th 2013	Coffee and Conversation, St Peters Church Hall, from 10am.
Wed Sep 18th 2013	Coffee and Conversation, St Peters Church Hall, from 10am.
Mon Oct 14th 2013	Coffee and Conversation, St Peters Church Hall, from 10am.
Sat. Oct. 26th 2013 £8.00 7.30 p.m. Contact Bob Ford	CONCERT (in aid of the Church Hall Fund) with Carlton Male Voice Choir. Refreshments.
Wed Nov 13th 2013	Coffee and Conversation, St Peters Church Hall, from 10am.
Tue Dec 17th 2013 12.00 for 12.30 p.m.	Christmas Bash at Sookholme, Warsop Cost £16.95. Contact Bob Ford

Occasional Visits

Details on website occasional visits page.

Wed Sep 18th 2013	Waddesdon Manor (National Trust)
Wed Oct 23rd 2013	Westonbirt Arboretum Trees in Autumn.
Thu Dec 5th 2013	Chatsworth House at Christmas.